

## **Non-Negotiables for Art**



By the end of Key Stage 1, children will have learned:

I can record and explore ideas from observation. I can evaluate my work (and other's) and identify what I might change. I can explain what 'tone' means in my drawings. I can explain what 'tone' means in my drawings. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of marmade & recycled items to make a sculpture. I can use a range of marmade & recycled items to make a sculpture. I can use a range of marmade & recycled items to make a sculpture. I can record and explore ideas from observation. I can evaluate my work (and other's) and identify what I might change. I can develop skills in observational drawing by using lines, tones and shading. I can alward inferent media e.g. crayons, pastels, full tips and charcoal in my drawings. I can use aclour to express mood and feelings in my paintings. I can use a simple mosaic. Y the end of Key Stage 2, children will have learned: I can use allore using a range of media, including light and dark. I can use allore using a range of media, including light and dark. I can use allore using a range of media, including light and dark. I can apolore shading and tone using a range of media, including light and dark. I can explore shading and tone using a range of media, including light and dark. I can explore the effect of using other media, such as glue, water or sand to paint. I can use forces and explece of artists, craftspeople and designers, working in different times and cultures. I can write an explantion of why I like specific features of a nartist's work. I can use flexing and make a clay based model independently. I can expleme the rolis and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can use freese effects in my printing; tymmetry, pattern, repetition and random printing styles. I can use recycled materials, to create a sulpture based on a theme a	
I can experiment with a variety of media: pencils, rubbers, crayons, chalk. I can explain what tone' means in my drawings. I can identify and mix primary colours. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of the techniques and explain how I achieved them. I can use a range of the techniques and explain how I achieved them. I can use a range of the techniques and explain the techniques and shading. I can evaluate my work (and other's) and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can player different media e.g. crayons, pastels, feit tips and charcoal in my drawings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use a simple mosaic. Y the end of Key Stage 2, children will have learned: I can use IT programs to create a piece of work that includes their work and those of others. I can explore shading and tone using a range of media, including light and dark. I can explore the effect of using other media, such as glue, water or sand to paint. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can plan, design and make a clay based model independently. I can explore the folls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can use these effects in my priming, symmetry, pattern, repetition and random printing styles. I can vork in a sustained and independent way. I can use these effects in my priming, symmetry, pattern, repetition and random printing styles. I can vork in a sustained and i	I can record and explore ideas from observation.
I can experiment with a variety of media: pencils, rubbers, crayons, chalk. I can explain what 'tone' means in my drawings. I can identify and mix primary colours. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of techniques and explain how I achieved them. I can use a range of mammade & recycled items to make a sculpture. I can record and explore ideas from observation. I can evaluate my work (and other's) and identify what I might change. I can develop skills in observational drawing by using lines, tones and shading. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use a simple mosale. Y the end of Key Stage 2, children will have learned: I can use a long a stimulus. I can use a single mosale. Y the end of key Stage 2, children will have learned: I can explore shading and tone using a range of media, including light and dark. I can explore shading and tone using a range of media, including light and dark. I can explore the effect of using other media, such as glue, water or sand to paint. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can plan, design and make a clay based model independently. I can explore the rolis and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can use these effects in my priming: symmetry, pattern, repetition and random printing styles. I can vork in a sustained and independent way. I can use these effects in my priming: symmetry, pattern, repetition and random printing styles. I can volore the effect of light and shadow on	I can evaluate my work (and other's) and identify what I might change.
I can identify and mix primary colours. I can use a range of techniques and explain how I achieved them. I can design a printing block. I can use a range of mammade & recycled items to make a scupture. I can record and explore ideas from observation. I can evelop skills in observational drawing by using lines, tones and shading. I can develop skills in observational drawing by using lines, tones and shading. I can advelop skills in observational drawing by using lines, tones and shading. I can idevelop skills in observation and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can and explore ideas 2, crayons, pastels, felt tips and charcoal in my drawings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use in programs to create a piece of work that includes their work and those of others. I can use all programs to create a piece of work that includes their work and those of others. I can explore shading and tone using a range of media, including light and dark. I can produce an effect by dyeing fabric. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can will an explanation of why I like specific features of an artist's work. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can verk in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can oreate imaginative work rom a variety of sources. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can create shades tims using black and white. I can explore the effect of light and shadow on natura	
I can identify and mix primary colours. I can use a range of techniques and explain how I achieved them. I can design a printing block. I can use a range of mammade & recycled items to make a scupture. I can record and explore ideas from observation. I can evelop skills in observational drawing by using lines, tones and shading. I can develop skills in observational drawing by using lines, tones and shading. I can advelop skills in observational drawing by using lines, tones and shading. I can idevelop skills in observation and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can and explore ideas 2, crayons, pastels, felt tips and charcoal in my drawings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use in programs to create a piece of work that includes their work and those of others. I can use all programs to create a piece of work that includes their work and those of others. I can explore shading and tone using a range of media, including light and dark. I can produce an effect by dyeing fabric. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can will an explanation of why I like specific features of an artist's work. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can verk in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can oreate imaginative work rom a variety of sources. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can create shades tims using black and white. I can explore the effect of light and shadow on natura	I can explain what 'tone' means in my drawings.
I can design a printing block. I can use a range of manmade & recycled items to make a sculpture. I can record and explore ideas from observation. Can evaluate my work (and other's) and identify what I might change. Can levelop skills in observational drawing by using lines, tones and shading. Can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. Can identify prints in the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use of Key Stage 2, children will have learned: Can use IT programs to create a piece of work that includes their work and those of others. Can explore shading and tone using a range of media, including light and dark. Can produce an effect by dyeing fabric. Can explore the effect of using other media, such as glue, water or sand to paint. Can explore the effect of using other media, such as glue, water or sand to paint. Can explore the effect of using other media, such as glue, water or sand to paint. Can write an explanation of why Like specific features of an artist's work. Can produce paintings argue of materials, such as grades of pencils, charcoal, pens and oil pastilles. Can work in a sustained and independent way. Can create imaginative work from a variety of sources. Can create imaginative work from a variety of sources. Can create imaginative work from a variety of sources. Can create shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can create shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achoese a wallapaper designer. Can achite shades tints using black and white. Can explore the effect of light and s	I can identify and mix primary colours.
I can design a printing block. I can use a range of manmade & recycled items to make a sculpture. I can record and explore ideas from observation. Can evaluate my work (and other's) and identify what I might change. Can levelop skills in observational drawing by using lines, tones and shading. Can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. Can identify prints in the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use oolur to express mood and feelings in my paintings. Can and the environment and recreate or copy them. Can use of Key Stage 2, children will have learned: Can use IT programs to create a piece of work that includes their work and those of others. Can explore shading and tone using a range of media, including light and dark. Can produce an effect by dyeing fabric. Can explore the effect of using other media, such as glue, water or sand to paint. Can explore the effect of using other media, such as glue, water or sand to paint. Can explore the effect of using other media, such as glue, water or sand to paint. Can write an explanation of why Like specific features of an artist's work. Can produce paintings argue of materials, such as grades of pencils, charcoal, pens and oil pastilles. Can work in a sustained and independent way. Can create imaginative work from a variety of sources. Can create imaginative work from a variety of sources. Can create imaginative work from a variety of sources. Can create shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can create shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achoese a wallapaper designer. Can achite shades tints using black and white. Can explore the effect of light and s	I can use a range of techniques and explain how I achieved them.
I can use a range of manmade & recycled items to make a sculpture. I can record and explore ideas from observation. I can evoluate my work (and other's) and identify what I might change. I can develop skills in observational drawing by using lines, tones and shading. I can layer different media e.g. crayons, pastels, flet tips and charcoal in my drawings. I can identify prints in the environment and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can gently prints in the environment and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can paint using a stimulus. I can use a simple mosaic. By the end of Key Stage 2, children will have learned: I can use IT programs to create a piece of work that includes their work and those of others. I can evaluate my work and adapt it accordingly. I can explore shading and tone using a range of media, including light and dark. I can draw facial expressions in my work. I can englore an effect by dyeing fabric. I can use an effect by dyeing fabric. I can produce an effect by advert develop earl media, such as glue, water or sand to paint. I can produce an effect by advert of stats, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles. I can write an explanation of why I like specific features of an artist's work. I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles. I can write an explanet work from a variety of sources. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can orbid endingheemdentt	
I can record and explore ideas from observation. I can evaluate my work (and other's) and identify what I might change. I can develop skills in observational drawing by using lines, tones and shading. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can identify prints in the environment and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use colour to express mood and feelings in my paintings. I can use in the environment and recreate or copy them. I can use in the environment and recreate or copy them. I can use in the environment and recreate or copy them. I can use in the environment and recreate or copy them. I can use in the environment and recreate or copy them. I can use if programs to create a piece of work that includes their work and those of others. I can explore shading and tone using a range of media, including light and dark. I can explore shading and tone using a range of media, including light and dark. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can explore the effect of using other media, such as glue, water or sand to paint. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why 1 like specific features of an artist's work. I can produce paintings with warm and cold colcurs as well as contrasting colcurs. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can use recycled materials to create a sculpture based on a theme about the environment. I can explore the effects in the printing they and while. I can explore the effects in they from a variety of sources. I can use recycled materials to create a sculpture based on a theme about the environment. I can explore the effect of light and shadow on natural and manmade ob	
I can develop skills in observational drawing by using lines, tones and shading. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can use of the prints in the environment and recreate or copy them. I can use a simple mosaic. I can use a simple mosaic. I can use IT programs to create a piece of work that includes their work and those of others. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as grades of pencils, charcoal, pens and oil pastilles. I can evalue the effect of using other media, such as grades of pencils, charcoal, pens and oil pastilles. I can evalue the effect of using other way. I can evalue the use offects in my printing: symmetry, pattern, repetition and random printing styles. I can reate imaginative work from a variety of sources. I can reate imaginative work from a variety of sources. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evale the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and sh	
I can develop skills in observational drawing by using lines, tones and shading. I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings. I can loantify prints in the environment and recreate or copy them. I can use a simple mosaic. I can paint using a stimulus. I can use a simple mosaic. By the end of Key Stage 2, children will have learned: I can use IT programs to create a piece of work that includes their work and those of others. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evaluate my work and adapt it accordingly. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as glue, water or sand to paint. I can evalue the effect of using other media, such as grades of pencils, charcoal, pens and oil pastilles. I can evalue the effect of using other media, such as grades of pencils, charcoal, pens and oil pastilles. I can evalue the effect of using other way. I can evalue the use offects in my printing: symmetry, pattern, repetition and random printing styles. I can rotuce paintings with warm and cold colours as well as contrasting colours. I can evale therefiels in the varials, to such as grades of pencils, charcoal, pens and oil pastilles. I can evale the effect of light and shadow on natural and manmade objects. I can create shades tints using black and white. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects. I can evalue the effect of light and shadow on natural and manmade objects.	I can evaluate my work (and other's) and identify what I might change.
<ul> <li>I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings.</li> <li>I can identify prints in the environment and recreate or copy them.</li> <li>I can use colour to express mood and feelings in my paintings.</li> <li>I can paint using a stimulus.</li> <li>I can make a simple mosaic.</li> <li>By the end of Key Stage 2, children will have learned:</li> <li>I can use IT programs to create a piece of work that includes their work and those of others.</li> <li>I can explore shading and tone using a range of media, including light and dark.</li> <li>I can explore shading and tone using a range of media, including light and dark.</li> <li>I can explore shading and tone using a range of media, including light and dark.</li> <li>I can explore shading and tone using a range of media, water or sand to paint.</li> <li>I can produce an effect by dyeing fabric.</li> <li>I can any factal expressions in my work.</li> <li>I can pay the reflect of using other media, such as glue, water or sand to paint.</li> <li>I can piore the effect of using other media, such as glue, water or sand to paint.</li> <li>I can piore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.</li> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I can outfure an explanation of why I like specific features of an artist's work.</li> <li>I can use these effects in my printing; symmetry, pattern, repetition and random printing styles.</li> <li>I can brock a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can create sinde sitts using black and white.</li> <li>I can create sitts using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create sha</li></ul>	
I can identify prints in the environment and recreate or copy them. I can use colour to express mood and feelings in my paintings. I can paint using a stimulus. I can make a simple mosaic. Sy the end of Key Stage 2, children will have learned: I can use iT programs to create a piece of work that includes their work and those of others. I can explore shading and tone using a range of media, including light and dark. I can draw facial expressions in my work. I can explore the effect of using other media, such as glue, water or sand to paint. I can explore the effect of using other media, such as glue, water or sand to paint. I can explore the offect of using other media, such as glue, water or sand to paint. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can ordide a such and and independent way. I can explore the rolls my printing symmetry, pattern, repetition and random printing styles. I can use explore then my rinting symmetry, pattern, repetition and random printing styles. I can choose a previous technique from looking through my sketch book and try again, improving on the finished product. I can choose a valipaper designer and evaluate skills used. I can create shades this using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can combine graphics and texts together using a IT program and research. I can explore the effect of light and shadow on natural and manmade objects. I can such as the string system try and thrie. I can explore the effect of light and shadow on natural and manmade objects. I can create shades this using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can create shades this using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can be effect on the artists to use in their work. I can add reflect	
I can use colour to express mood and feelings in my paintings.         I can paint using a stimulus.         I can make a simple mosaic.         By the end of Key Stage 2, children will have learned:         I can use IT programs to create a piece of work that includes their work and those of others.         I can evaluate my work and adapt it accordingly.         I can evaluate my work and adapt it accordingly.         I can explore shading and tone using a range of media, including light and dark.         I can explore shading and tone using a range of media, including light and dark.         I can produce an effect by dyeing fabric.         I can explore the effect of using other media, such as glue, water or sand to paint.         I can produce an effect by dyeing fabric.         I can explore the effect of using other media, such as glue, water or sand to paint.         I can pain, design and make a clay based model independently.         I can write an explanation of why I like specific features of an artist's work.         I an confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.         I can produce paintings with warm and cold colours as well as contrasting colours.         I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.         I can create angainative work from a variety of sources.         I can critically evaluate my own work and use the evaluations to impact positively on generating a	
I can paint using a stimulus.     I can make a simple mosaic.     Sy the end of Key Stage 2, children will have learned:     I can use IT programs to create a piece of work that includes their work and those of others.     I can exe IT programs to create a piece of work that includes their work and those of others.     I can explore shading and tone using a range of media, including light and dark.     I can draw facial expressions in my work.     I can explore shading and tone using a range of media, including light and dark.     I can draw facial expressions in my work.     I can explore the effect of using other media, such as glue, water or sand to paint.     I can explore an effect by dyeing fabric.     I can explore the effect of using other media, such as glue, water or sand to paint.     I can explore the rolls and purposes of artists, craftspeople and designers, working in different times     and cultures.     I can work in a sustained and independent way.     I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.     I can vork in a sustained and independent way.     I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.     I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.     I can create imaginative work from a variety of sources.     I can use recycled materials to create a sculpture based on a theme about the environment.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can drose a wallpaper designer and evaluate skills used.     I can choose a wallpaper designer and evaluate skills used.     I can choose a wallpaper designer and evaluate skills used.     I can explore the effect of light and shadow on natural and manmade objects.     I ca	
I can make a simple mosaic.  Ay the end of Key Stage 2, children will have learned: I can use IT programs to create a piece of work that includes their work and those of others. I can evaluate my work and adapt it accordingly. I can explore shading and tone using a range of media, including light and dark. I can draw facial expressions in my work. I can explore the effect of using other media, such as glue, water or sand to paint. I can pian, design and make a clay based model independently. I can explore the effect of using other media, such as glue, water or sand to paint. I can pian, design and make a clay based model independently. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can use these effects in my printing: symmetry pattern, repetition and random printing styles. I can create imaginative work from a variety of sources. I can use recycled materials to create a sculpture based on a theme about the environment. I can choose a previous technique from looking through my sketch book and try again, improving on the finished product. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can advelap skills using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can advelap skills using slabs and coils. I can develap skills using slabs and coils. I can develap skills using slabs and coils. I can develap	
By the end of Key Stage 2, children will have learned:  I can use IT programs to create a piece of work that includes their work and those of others. I can evaluate my work and adapt it accordingly. Can explore shading and tone using a range of media, including light and dark. Can explore shading and tone using a range of media, including light and dark. Can draw facial expressions in my work. Can produce an effect by dyeing fabric. Can explore the effect of using other media, such as glue, water or sand to paint. Can mix colours and learn which primary colours are mixed to make secondary colours. Can any fact and make a clay based model independently. Can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. Can work in a sustained and independent way. Can work in a sustained and independent way. Can use these effects in my printing: symmetry, pattern, repetition and random printing styles. Can reate imaginative work from a variety of sources. Can use recycled materials to create a sculpture based on a theme about the environment. Can create shades tints using black and white. Can create shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achie working independently. Can achie shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achie shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achie shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achie shades tints using black and white. Can explore the effect of light and shadow on natural and manmade objects. Can achie shades tints using black and white. Can create shades tints using black and white. Can achie shades tints	
I can use IT programs to create a piece of work that includes their work and those of others.   I can evaluate my work and adapt it accordingly.   I can explore shading and tone using a range of media, including light and dark.   I can draw facial expressions in my work.   I can produce an effect by dyeing fabric.   I can explore the effect of using other media, such as glue, water or sand to paint.   I can mix colours and learn which primary colours are mixed to make secondary colours.   I can plan, design and make a clay based model independently.   I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.   I can write an explanation of why I like specific features of an artist's work.   I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.   I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.   I can use these effects work from a variety of sources.   I can cracte imaginative work from a variety of sources.   I can cracte shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can create shades tints using black and white.   I can explore the effect of light and shadow on natural and manmade objects.<	•
I can evaluate my work and adapt it accordingly. I can explore shading and tone using a range of media, including light and dark. I can draw facial expressions in my work. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can mix colours and learn which primary colours are mixed to make secondary colours. I can produce the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can the effect of light and variety of sources. I can brocke a previous technique from looking through my sketch book and try again, improving on the finished product. I can explore the effect of light and shadow on natural and manmade objects. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can combine graphics and texts together using an IT program and research. I can add reflections into drawings I can avail as and exists to use in their work. I can add reflections into drawings I can anylore the effect of light and shadow on natural and manmade objects. I can combine graphics and texts together using an IT program and research. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can be effect of light and shadow on natural and manmade objects. I can erate independent using a label work. I can add reflections into drawings I can erate reflect of light and shadow on natural and manmade objects. I can design the strips and texts together using an IT program and research. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can be reade field to drawings I can	
I can explore shading and tone using a range of media, including light and dark. I can draw facial expressions in my work. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can mix colours and learn which primary colours are mixed to make secondary colours. I can plan, design and make a clay based model independently. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can wirk an explanation of why I like specific features of an artist's work. I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can create imaginative work from a variety of sources. I can use recycled materials to create a sculpture based on a theme about the environment. I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently. I can create shades tints using black and white. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can choose a wallpaper designer and evaluate skills used. I can explore the effect of light and shadow on natural and manmade objects. I can and eraflectoris into drawings I can select ideas from other artists to use in their work. I can and eraflectoris into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create fing. I can begin to use a range of effects such as dots, splashes and scratches.	
I can draw facial expressions in my work. I can produce an effect by dyeing fabric. I can explore the effect of using other media, such as glue, water or sand to paint. I can anix colours and learn which primary colours are mixed to make secondary colours. I can lan, design and make a clay based model independently. I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures. I can write an explanation of why I like specific features of an artist's work. I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles. I can write an explanation of why I like specific features of an artist's work. I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles. I can work in a sustained and independent way. I can use these effects in my printing: symmetry, pattern, repetition and random printing styles. I can create imaginative work from a variety of sources. I can use recycled materials to create a sculpture based on a theme about the environment. I can choose a previous technique from looking through my sketch book and try again, improving on the finished product. I can create shades tints using black and white. I can develop skills using slabs and coils. I can add reflections into drawings I can use research. Io inspire drawings	
I can produce an effect by dyeing fabric.     I can explore the effect of using other media, such as glue, water or sand to paint.     I can mix colours and learn which primary colours are mixed to make secondary colours.     I can plan, design and make a clay based model independently.     I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.     I can explanation of why I like specific features of an artist's work.     I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.     I can work in a sustained and independent way.     I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.     I can create imaginative work from a variety of sources.     I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.     I can use these effects in the availety of sources.     I can use these effects in the availet of sources.     I can use these effects are a sculpture based on a theme about the environment.     I can create imaginative work from a variety of sources.     I can use recycled materials to create a sculpture based on a theme about the environment.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can combine graphics and texts together using an IT program and research.     I can a develop skills using slabs and coils.     I can use research to inspire drawings from memory and imagination.     I can design a wallpaper.     I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.     I can begin to use a range of effects such as dots, splashes and scratches.	
<ul> <li>I can explore the effect of using other media, such as glue, water or sand to paint.</li> <li>I can mix colours and learn which primary colours are mixed to make secondary colours.</li> <li>I can plan, design and make a clay based model independently.</li> <li>I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.</li> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing; symmetry, pattern, repetition and random printing styles.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can ceate shades tints using black and white.</li> <li>I can ceate shades tints using black and white.</li> <li>I can develop skills using slabs and coils.</li> <li>I can add reflections into drawings</li> <li>I can design and texts together using an IT program and research.</li> <li>I can design and texts together using an IT program and research.</li> <li>I can design and texts together using an IT program and research.</li> <li>I can design awallpaper.</li> <li>I can bign awaltpaper.</li> <li>I can bign awaltpaper.</li> <li>I can bign awaltpaper.</li></ul>	
<ul> <li>I can mix colours and learn which primary colours are mixed to make secondary colours.</li> <li>I can plan, design and make a clay based model independently.</li> <li>I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.</li> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can can be a wallpaper designer and evaluate skills used.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can design and texts together using an IT program and research.</li> <li>I can design and math colours to produce a painting strome wrok.</li> <li>I can a can bin drawings</li> <li>I can a can bin drawings from memory and imagination.</li> <li>I can design a vallapaper.</li> <li>I can bin match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
<ul> <li>I can plan, design and make a clay based model independently.</li> <li>I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.</li> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can create design and make a clay based on a theme about the environment.</li> <li>I can create a produce patiting with warm and cold colours as well as contrasting colours, and the finished product.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can d</li></ul>	
<ul> <li>I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.</li> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can creitically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can develop skills using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
and cultures.         I can write an explanation of why I like specific features of an artist's work.         I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.         I can work in a sustained and independent way.         I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.         I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.         I can create imaginative work from a variety of sources.         I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.         I can create shades tints using black and white.         I can choose a wallpaper designer and evaluate skills used.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can choose a wallpaper designer and evaluate skills used.         I can choose a freet of light and shadow on natural and manmade objects.         I can develop skills using slabs and coils.         I	
<ul> <li>I can write an explanation of why I like specific features of an artist's work.</li> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can create product.</li> <li>I can create shades the to create a sculpture based on a theme about the environment.</li> <li>I can create shades the suite based on a theme about the environment.</li> <li>I can create shades the working independently.</li> <li>I can create shades the using black and white.</li> <li>I can create shades the effect of light and shadow on natural and manmade objects.</li> <li>I can create shades the effect of light and shadow on natural and manmade objects.</li> <li>I can create shades the using black and white.</li> <li>I can create shades the effect of light and shadow on natural and manmade objects.</li> <li>I can create shades the using black and white.</li> <li>I can create shades the effect of light and shadow on natural and manmade objects.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can add reflections into drawings</li> <li>I can add reflections into drawings from memory and imagination.</li> <li>I can add reflections into drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
<ul> <li>I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.</li> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can active the effect of light and shadow on natural and manmade objects.</li> <li>I can add reflections into drawings</li> <li>I can add reflections into drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
<ul> <li>I can work in a sustained and independent way.</li> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.</li> <li>I can create shades tints using black and white.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can add reflections into drawings</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
<ul> <li>I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.</li> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.</li> <li>I can create shades tints using black and white.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can develop skills using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can add reflections into drawings</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
<ul> <li>I can produce paintings with warm and cold colours as well as contrasting colours.</li> <li>I can create imaginative work from a variety of sources.</li> <li>I can use recycled materials to create a sculpture based on a theme about the environment.</li> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.</li> <li>I can create shades tints using black and white.</li> <li>I can choose a wallpaper designer and evaluate skills used.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can ceate shades tints using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can design a wallpaper.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
I can create imaginative work from a variety of sources.     I can use recycled materials to create a sculpture based on a theme about the environment.     I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.     I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on the antiral and manmade objects.     I can explore the effect of light and shadow on the explore the effect.     I can explore the effect of light and shadow on the explore the effect.     I can use research to inspire drawings from memory and imagination.     I can design a wallpaper.     I can mix and match colours to produce	
I can use recycled materials to create a sculpture based on a theme about the environment.     I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.     I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can create shades tints using black and white.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can explore the effect of light and shadow on natural and manmade objects.     I can develop skills using slabs and coils.     I can combine graphics and texts together using an IT program and research.     I can select ideas from other artists to use in their work.     I can add reflections into drawings     I can use research to inspire drawings from memory and imagination.     I can design a wallpaper.     I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.     I can begin to use a range of effects such as dots, splashes and scratches.	
<ul> <li>I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.</li> <li>I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can develop skills using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can add reflections into drawings</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	
the finished product. I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can choose a wallpaper designer and evaluate skills used. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can develop skills using slabs and coils. I can combine graphics and texts together using an IT program and research. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can choose a wallpaper designer and evaluate skills used. I can create shades tints using black and white. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can develop skills using slabs and coils. I can combine graphics and texts together using an IT program and research. I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
outcome while working independently.         I can create shades tints using black and white.         I can explore the effect of light and shadow on natural and manmade objects.         I can choose a wallpaper designer and evaluate skills used.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can create shades tints using black and white.         I can explore the effect of light and shadow on natural and manmade objects.         I can explore the effect of light and shadow on natural and manmade objects.         I can develop skills using slabs and coils.         I can combine graphics and texts together using an IT program and research.         I can add reflections into drawings         I can add reflections into drawings         I can use research to inspire drawings from memory and imagination.         I can design a wallpaper.         I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.         I can begin to use a range of effects such as dots, splashes and scratches.	
I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can choose a wallpaper designer and evaluate skills used. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can explore the effect of light and shadow on natural and manmade objects. I can develop skills using slabs and coils. I can combine graphics and texts together using an IT program and research. I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can choose a wallpaper designer and evaluate skills used. I can create shades tints using black and white. I can explore the effect of light and shadow on natural and manmade objects. I can develop skills using slabs and coils. I can combine graphics and texts together using an IT program and research. I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
<ul> <li>I can create shades tints using black and white.</li> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can develop skills using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can select ideas from other artists to use in their work.</li> <li>I can add reflections into drawings</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	I can explore the effect of light and shadow on natural and manmade objects.
<ul> <li>I can explore the effect of light and shadow on natural and manmade objects.</li> <li>I can develop skills using slabs and coils.</li> <li>I can combine graphics and texts together using an IT program and research.</li> <li>I can select ideas from other artists to use in their work.</li> <li>I can add reflections into drawings</li> <li>I can use research to inspire drawings from memory and imagination.</li> <li>I can design a wallpaper.</li> <li>I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.</li> <li>I can begin to use a range of effects such as dots, splashes and scratches.</li> </ul>	I can choose a wallpaper designer and evaluate skills used.
I can develop skills using slabs and coils. I can combine graphics and texts together using an IT program and research. I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	I can create shades tints using black and white.
I can combine graphics and texts together using an IT program and research. I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	I can explore the effect of light and shadow on natural and manmade objects.
I can select ideas from other artists to use in their work. I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can add reflections into drawings I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	I can combine graphics and texts together using an IT program and research.
I can use research to inspire drawings from memory and imagination. I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can design a wallpaper. I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
create feeling. I can begin to use a range of effects such as dots, splashes and scratches.	
I can begin to use a range of effects such as dots, splashes and scratches.	
I can recreate a 3d structure using a material of choice and explain reasons why.	
	I can recreate a 3d structure using a material of choice and explain reasons why.